

Perkins Center for the Arts Moorestown Gallery

Works on Paper 2010 prospectus
October 3 – December 12, 2010

juror: LiQin Tan, Co-Director and Associate Professor of Art, Rutgers University. His works have been displayed internationally including at the Noyes Museum of Art, Shanghai DuoLun Museum of Modern Art, and the UK National Center for Computer Animation.

Jurors Awards totaling \$500

Museum Purchase Award

The maximum payment to the artist for the Purchase Award (funded by Perkins Center) is \$700.

requirements

Artists are invited to submit a maximum of three works that have been created within the past three years. **The fee is \$10 per entry.** Works previously shown in a Perkins Center annual juried exhibition will not be accepted/exhibited. No photographic medium will be accepted.

Framing Information & Instructions

1. All entries *must be framed and wired on back no exceptions.* Damage occurring because of improperly wired works will not be insured.
2. Works submitted must be framed according to professional standards and covered with glass or plexiglass. Works larger than 24" x 36" (or 36" x 24") should be covered with **plexiglass** rather than glass. Works not covered with **plexiglass, will not be insured.**

The following are unacceptable:

- 2 pieces of glass or plexiglass joined together by clips.
- Plastic frames with cord that serves as hanging mechanism (poster frames).
- Picture Frames with hanging bar at top center of frame (Alligator clips).

The curator reserves the right to disqualify any work that does not meet these minimum requirements.

Size Requirements

Maximum framed size: 60" x 60"
Maximum weight: 50 lbs.

sale of work

Perkins Center for the Arts will receive a 35% commission on the sale of exhibited works.

opening reception

The opening reception will be Sunday October 3rd from **1:00- 4:00 p.m.** Free and open to the public.

Gallery Hours October 3 – December 12:

Thursday and Friday 10:00 a.m. - 2:00 p.m.
Saturday and Sunday 12:00 p.m. - 4:00 p.m.

Perkins Center for the Arts
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856.235.6488 / 800.387.5226
create@perkinscenter.org www.perkinscenter.org

delivery & pickup

Receiving

Hand Delivery Only

Friday, September 17 10:00 AM–3:30 PM
Sunday, September 19 12:00 –4:00 PM

All entries must be accompanied by a self-addressed stamped envelope.

Pickup of Unaccepted Work

Friday, September 24 10:00 AM–3:30 PM
Sunday, September 26 12:00 –4:00 PM

Pickup of Accepted Work

Sunday, December 12, 4:00 PM–6:00 PM
Monday, December 13, 10:00 AM–3:30 PM

Work left after pick-up date(s) will not be insured.
Perkins Center is not responsible for work left after the pickup date(s).

insurance

All Works must have a declared value for insurance purposes. Insurance will be in effect from designated delivery through designated pickup dates. **Insurance Exemptions:** Perkins Center for the Arts will make every effort to protect artists' work. Works that are not framed according to professional standards or do not follow the recommendations under *Framing Information and Instructions* will not be insured. The Center will cover damages that may occur to the structure of frames; however, because of the large number of submissions, we are not responsible for minor scrapes or scratches on frames nor broken glass which exceeds the maximum framed size. **Perkins Center is not responsible for work left after the pickup date(s).**

gallery talk

A Gallery Talk will be presented during a to-be-determined date.

WOP2010 file copy
PLEASE PRINT

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____
EMAIL _____

1. TITLE _____ YEAR _____
PROCESS _____
PRICE _____ Accepted Not Accepted

2. TITLE _____ YEAR _____
PROCESS _____
PRICE _____ Accepted Not Accepted

3. TITLE _____ YEAR _____
PROCESS _____
PRICE _____ Accepted Not Accepted

Check this box if you do not want Perkins Center to reproduce your work on its website or in exhibition related materials.

By signing, entrants agree with all competition requirements, regarding insurance, pick up rules and works left after pick up date as described in prospectus.

X _____
Artist's Signature

For Office Use Only:

Payment By: ____ Cash ____ Check (Check # _____)

WOP2010 juror results PLEASE PRINT

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

TITLE	ACCEPTED	NOT ACCEPTED
1. _____	<input type="checkbox"/>	<input type="checkbox"/>
2. _____	<input type="checkbox"/>	<input type="checkbox"/>
3. _____	<input type="checkbox"/>	<input type="checkbox"/>

1. ATTACH TO BACK TOP-CENTER OF ARTWORK WOP2010

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____
TITLE _____ YEAR _____
PROCESS _____
PRICE _____

2. ATTACH TO BACK TOP-CENTER OF ARTWORK WOP2010

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____
TITLE _____ YEAR _____
PROCESS _____
PRICE _____

3. ATTACH TO BACK TOP-CENTER OF ARTWORK WOP2010

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____
TITLE _____ YEAR _____
PROCESS _____
PRICE _____

WOP2010 Receipt (Must be presented at pick up)

NAME _____

SIGNATURE _____

TITLE	PROCESS	PRICE
1. _____		
2. _____		
3. _____		

RECEIVED BY _____

RETURNED BY _____