

# SCRIPT FOR TOUR GUIDE

## VICTORIAN ARCHITECTURE

### Handout 1 – Self – Guided Tour

(five tour buildings) (page references –  
1990 National Register of Historic Places Registration Report)

1. 126 East Central Avenue (ca.1875) – p. 46

2 ½ story, 5 register Victorian frame house, clapboarded. Asymmetrical façade with 2-register front-gabled section. Porch across three-register section, turned posts, Eastlake Balustrade, gabled entry, incised brackets. Transomed Entrance with glazed and paneled doors. Windows 1/1 double Hung, paneled shutters. Second floor 2/2 double hung, Louvered shutters, thin molded lintels. Gabled section with First floor polygonal bay, second floor 2/2 double hung, attic Floor two pointed windows. Bracketed cornice. Carriage House / garage with same 2/2 double hung window as house. Contributing.

2. 129 East Central Avenue (1883) – p. 49

2 ½-story Carpenter Gothic house, clapboarded. Waraparound Porch with front and corner gabled entrances, chamfered Posts, slat balustrade. Side glazed and paneled door with Transom and sidelights in slightly advanced gable volume. Single 1/1 double hung windows throughout, segmental-arched, Flat decorative surrounds. Bracketed cornice, slate roof. Period Carriage house, cross-gabled front, 2/2 double hung sash in Gable, vertical board siding; front porch with solid bargeboard, Swinging doors. Contributing.

3. 135 East Central Avenue (ca. 1875) – p.50 (attributed to be an Original Company Grounds House

2 ½-story, 3 register Second Empire-style house, clapboarded.

Colonial Revival waraparound porch with Doric columns and  
Stick balustrade. Side entrance, segmental-arched transom  
And paneled double doors. Full-height double hung windows  
At first floor, segmental-arched lintels. Upper floor  
Replacement 1/1 double hung sash. Double bracketed cornice.  
Slate mansard. Victorian segmental-arched dormers with  
Base and cornice brackets. Side polygonal bays. Clapboarded  
Garage.  
Contributing.

4. **140 East Central Avenue** (ca.1890) – p.47

2 ½ story Queen Anne-style frame house, clapboarded with  
Fish-scale shingles on attic gables. Porch, wrapping around  
From side to side; gabled entry with stick detail, turned posts  
And balustrade, latticework on east side. Off-center transomed,  
Glazed and paneled double entrance doors. Single and paired  
1/1 double hung sash at first and second floors. Rectangular  
bay on main façade rises to shingled dormer with tripartite  
window. Gabled wall dormer, shingled and with casement  
sash, also on main façade. Hip roof. Side polygonal bays with  
cross-gabled dormers and two-story rear wing with porch  
at each floor. Period 1 ½-story frame carriage house,  
clapboarded. Projecting upper floor, gabled and shingled with  
Palladian window, resting on paired columns. Sliding door  
Beneath overhang, flanking 6/6 double hung windows. Wood  
Shingled roof. One-story plus loft side addition, metal roof.  
Contributing.

5. **148 West Central Avenue** (1880s)

**COMPLETE EXTERIOR RESTORATION**

Original multi-shaped slate roof covered with asphalt shingles  
(shingles removed during renovation).

Original clapboard, "Victorian" gingerbread trim, various  
Fish scale shakes covered with cement-asbestos shingles  
(shingles removed during restoration).

Two side porches with chamfered porch columns, corner  
Brackets, and sawn latticework rebuilt from scratch using  
Photo of building before asphalt / asbestos modernization

In the late 1940s / early 1950s.

Front porches rebuilt with replacement cedar chamfered  
Porch columns, replacement corner brackets, and  
Replacement latticework.

Original windows 1/1 double hung with stained glass upper  
Sash; all original windows thrown out and replaced with  
Spring-loaded 1/1 double hung windows. Only surviving  
Windows on third floor front triangular panel. Sample upper  
Sash on display at house during guided tour.