

# Photography 31

January 29-March 4, 2012

## **juror: Stuart Rome**

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Stuart Rome is co-founder of Drexel University's photography program and professor of photography at Drexel University. His work has been collected by The Museum of Fine Arts, Houston, TX, the Los Angeles County Museum, the Philadelphia Museum of Art, the Princeton University Art Museum and the San Francisco Museum of Modern Art.

### **AWARDS**

Jurors Awards Totaling \$500

### **MUSEUM PURCHASE AWARD**

Exhibited works will be offered to the Philadelphia Museum of Art. The maximum payment to the artist for the Purchase Award (funded by Perkins Center) is \$600.

### **MUSEUM PURCHASE AWARD**

Three artists will be invited by Perkins Center's Curators for the inclusion in a future exhibition at our Collingswood Gallery for the 2012-13 season.

## **requirements**

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Artists are invited to submit a **maximum of three works** that have been created within the past three years. **The fee is \$10 per entry.** Works previously shown in a Perkins Center annual juried exhibition will not be accepted. All entries must be accompanied by a self-addressed stamped envelope & must have a declared value for insurance purposes.

### **Framing Information & Instructions:**

1. **All entries must be framed and wired on back.**
2. It is **strongly recommended** that submitted works be:
  - (a) framed according to professional standards
  - (b) covered with glass or plexiglass.
3. Works larger than 24" x 36" (or 36" x 24") should be covered with **plexiglass** rather than glass. If such works are not covered with **plexiglass, they will not be insured.**

### **Size Requirements**

Maximum framed size: 60" x 60"  
Maximum weight: 50 lbs.

### **The following are unacceptable:**

- (a) 2 pieces of glass or plexiglass joined together by clips.
- (b) plastic frames with cord that serves as hanging mechanism (poster frames).
- (c) alligator clips
- (d) works that need special hanging requirements should be discussed in advance with the curator (856.235.6488)

## **sale of work**

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Perkins Center for the Arts will receive a 35% commission on the sale of exhibited works.

## **opening reception**

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The opening reception will be **Sunday, January 29, 2012** from **1:00 to 4:00 PM** with an awards ceremony at 2:30. Free and open to the public.

### **Gallery Hours, January 29-March 4 2012:**

Thursday and Friday, 10:00 AM - 2:00 PM; Saturday and Sunday, 12:00 PM - 4:00 PM

Perkins Center for the Arts  
395 Kings Highway, Moorestown, NJ 08057-2725  
856.235.6488 / 800.387.5226  
[create@perkinscenter.org](mailto:create@perkinscenter.org) [www.perkinscenter.org](http://www.perkinscenter.org)

## **delivery & pickup**

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### **Receiving**

*Hand Delivery Only*

Friday, January 6, 10:00 AM-3:30 PM  
Sunday, January 8, 12:00 PM-4:00 PM

**All entries must be accompanied by a self-addressed stamped envelope. All works must have a declared value for insurance purposes.**

### **Pickup of Unaccepted Work**

Friday, January 13, 10:00 AM-3:30 PM  
Sunday, January 15, 12:00-4:00 PM

### **Pickup of Accepted Work**

Sunday, March 4, 4:00-6:00 PM  
Monday, March 5, 10:00 AM-3:30 PM

**Perkins Center is not responsible for work left after the pickup dates.**

## **insurance**

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**All Works must have a declared value for insurance purposes.** Insurance will be in effect from designated delivery through designated pickup dates. **Insurance Exemptions:** Perkins Center for the Arts will make every effort to protect artists' work. Works that are not framed according to professional standards or do not follow the recommendations under "Framing Information and Instructions" will not be insured. The center will cover damages to the structure of frames; however, because of the large number of submissions, we are not responsible for minor scrapes or scratches on frames or broken glass which exceeds the maximum framed size. Perkins Center is not responsible for work left after the pickup dates.

**1. ATTACH TO BACK, TOP-CENTER OF ARTWORK 2012**

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_  
TITLE \_\_\_\_\_ YEAR \_\_\_\_\_  
PROCESS \_\_\_\_\_  
PRICE \_\_\_\_\_

----- Cut Here -----

**2. ATTACH TO BACK, TOP-CENTER OF ARTWORK 2012**

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_  
TITLE \_\_\_\_\_ YEAR \_\_\_\_\_  
PROCESS \_\_\_\_\_  
PRICE \_\_\_\_\_

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**3. ATTACH TO BACK, TOP-CENTER OF ARTWORK 2012**

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_  
TITLE \_\_\_\_\_ YEAR \_\_\_\_\_  
PROCESS \_\_\_\_\_  
PRICE \_\_\_\_\_

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**receipt 2012**

NAME \_\_\_\_\_  
TITLE PROCESS PRICE  
1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_

When Work Picked Up  
RECEIVED BY \_\_\_\_\_

Signature \_\_\_\_\_

**file copy**

PLEASE PRINT CLEARLY 2012

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_  
EMAIL \_\_\_\_\_

**TITLE, YEAR COMPLETED, PROCESS, & PRICE for each submitted work**

1. TITLE \_\_\_\_\_ YEAR \_\_\_\_\_

PROCESS \_\_\_\_\_

PRICE \_\_\_\_\_  accepted  not accepted

2. TITLE \_\_\_\_\_ YEAR \_\_\_\_\_

PROCESS \_\_\_\_\_

PRICE \_\_\_\_\_  accepted  not accepted

3. TITLE \_\_\_\_\_ YEAR \_\_\_\_\_

PROCESS \_\_\_\_\_

PRICE \_\_\_\_\_  accepted  not accepted

Check this box if you do not want Perkins Center to reproduce your work on its website or in exhibition related materials.

**Entry implies agreement with competition requirements, insurance and pickup rules as described in prospectus.**

**X** \_\_\_\_\_  
**Artist's Signature**

For Office Use Only:

Payment By: \_\_\_ Cash \_\_\_ Check (Check # \_\_\_\_\_)

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**juror results 2012**

PLEASE PRINT CLEARLY

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TITLE ACCEPTED NOT ACCEPTED

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_